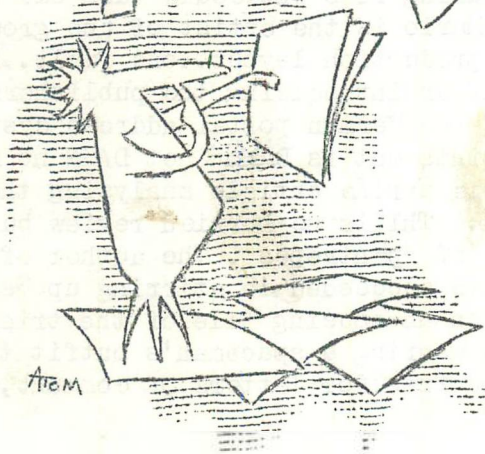


Halering's

15



Published by
Ethel Lindsay
Courage House
6 Langley Avenue.
Surbiton, Surrey.
Gt. Britain.

6 times yearly.
1/6 or 50¢ for two issues.
US Agent: Redd Boggs,
PO Box 57242.
Los Angeles.
California. 90057.

Heading by ATOM

It is not my intention to have any sort of letter column in this zine of comment upon zines received. However two letters came in which bring up points peculiarly associated with fanzines. One is from Archie Mercer who tells me..."These little dots above the letters are known technically as an umlaut, and can be easily represented by the inverted commas sign as: & u u."...My comment to this is that on this typer these inverted commas tend to obliterate the letter..but we will see how your example comes out after duplication.

The other letter came from Beryl Henley who asks me about fanzine fans I quote: "Perhaps you'd know, Ethel, IS the blase attitude of some people towards sf genuine, and if so, why? (Loss of wonder, sense of? Shame!). If it's just a "put-on" thing, why that, too? Frankly, I don't get it!" and this is my answer to Beryl, quoted as it may be of use to some of my newer fan readers.

"too tired certainly to get involved in this latest hassle in British fandom of faanish versus sercon. That one has been debated ad nauseum since I've entered fandom. It always starts in the same way. Some young fans very keen and serious are horrified to find fans discuss other subjects than sf. They rarely stop to find out it's these other subjects plus sf. Some other fan(who is also usually young)sees the opportunity to take the mickey; and implys that fans of older stature disdain sf and that it's rather neoish to discuss it at all. The serious fan always falls for this..and goes off into a riot of indignation. He will then fulminate against this state of affairs(usually very rudely)and others will join the bandwagon of baiting him. They are usually young too..and so the fun starts! You get fans with a fixed idea of "faanish" fans in their mind so that everything they see will be slanted to reinforce this idea. The idea grows too - so that folks like yourself get this fixed idea passed on..and folks like Leon Collins write(as he did in Les Spings) positive statements - "Previously fans have entered fandom by themselves

contd P14

April 1st.1964

Sol:No 38:From:Mario Kwiat,Guntram Ohmacht,Wolfgang Thadewald,compiled by Thomas Schlück, 3 Hannover,Altenbekener Damm 10.Germany. Tom writes the editorial and explains that from now on SOL will appear in English..we are not to laugh, he says, that three of the publishers are unable to read the fanzine they are publishing! No Tom, we won't laugh, rather we will admire. The number of English-speaking fans who could turn out a fanzine in German must be mighty low. Mario is the artist of the group and has produced a very good cover and production layout..one fault..he does not sign his name to his illos. After introducing the publishers, Tom goes on to give some explanation of the German postal address system a real boon this..and his address he points out is DAMM: not DAMN no matter how greatly you may be tempted. There is a fine article analysing the novel THE SEEDLING STARS by James Blish. Thi is no hurried review but a well thought out dissection of the idea of "pantropes". The author of this is Fritz Rottensteiner who seems to have succeeded in stirring up German fandom with his opinions. Willi Voltz has an amusing tale of the trials and tribualtions involved in making and wearing a spaceman's outfit to a fancy dress parade. Sol can be obtained free for letters of comment, trades, or contributions.

Starspinkle:No 34:From Ron Ellik, 1825 Greenfield Ave.Los Angeles.Calif. 90035. 3/25¢ overseas 9 for 7/6.British Agent;Ella Parker,Flat 43,Wm.Dunbar House,W.Kilburn,London NW6. Published by Bruce Pelz. There is an extra-specially lovely illoed heading to this one; which again contains all the latest news.

April 2nd:

Double Bill:No 8:From: Bill Mallardi and Bill Bowers. Subs and material to Bill Bowers, 3271 Shelhart Rd.Barberton,Ohio.44203. Trades and Letters to Bill Mallardi, 214,Macinaw Ave.Akron,Ohio.44313. 25¢ per copy.A thick issue..76 Pages. This issue is of passionate interest to me for it contains the only review I've seen anywhere of THE LINDSAY REPORT..which was the longest thing I ever wrote and over which I sweated for months. I am satisfied with this, although I do think its a bit hard to be compared to Walt Willis..after all who writes reports like Walt? This review appears in the efficient review column of Robert Coulson. A Jazz review column next, professional looking this. As the last issue was of 100 pages there is naturally a long letter column this time. Some of this could well have been pruned drastically, although there is much of interest in it. The latter half of this zine is taken up by Part 11 of The Symposium. This is a series of questions which have been answered by sf authors. The questions range from "What suggestions can you recommedn to the beginning author.." to "Do you believe that participating in fandom, fanzines and conventions would be a benefit or a hindrance to would-be Writers?". The answers range too from a whole spectrum of sf authors. A definite 'must' for the sf fan'.

Damballa:No 2:From:Chuck Hansen. This is a Fapazine, composed soley of comments on the previous mailing with no added material.

Yandro:No 133:From: Robert & Juanita Coulson,Route #3,Wabash.Indiana. 46992.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.25¢ orl/3d. Free issues not given for letters of comment. Buck warns that he wants

no outraged screams from regular readers because the editorials this time are only one page apiece. So I'll keep my reaction to a small squawk: this is my favourite part of the zine. However, in one short paragraph Buck manages to inject a powerful dose of plain common sense on what to do when fans "fall out"..so its still a worthwhile page. There is a short (too short) article on the problem of living with automation by Lewis Grant. His description of the coming problem is good and clear but I have my doubts about his solutions - "makework" he says..but doesn't specify. next comes the best fanzine review column in fandom: it is good mainly because Buck is never surprised to find that people have different opinions from his own. He holds his own stubbornly: but doesn't care whether you agree with him or not..that's a rarity! Comes next reviews of books and movies, and a good letter column. Happiness is getting YANDRO.

April 4th

The Skyrack Newsletter:no 65 and 66:From:Ron Bennett,17 Newcastle Rd. Wavertree,Liverpool 15.US Agent:Robert Coulson, address in previous comment. 6 for 35¢ or 2/6d. 65 is filled with a very good reportage of the Easter con at Peterborough. 66 consists of the results of the annual SKYRACK Poll. This deserves more support than British fandom gives it: I hope the poor response does not make Ron give this up.Ron states that a full set of the quote cards scattered abroad at the RePet-ercon are available from him--all 194 of them! The cost is 1/6 or 20¢ and all profits go to TAFF.

April 7th

Warhoon:No 19:From:Richard Bergeron,333 East 69th St.New York City 21. N.Y. USA. 20¢ or 5 for 1\$.Trades etc. It is exactly one year since I last saw a copy of this zine..but it has been well worth waiting for.My fear was that it had gone for good..that having won the HUGO award,Dick felt there was nothing left to strive for. I am glad to read that this was not the case, travel and work being the reason. Wrhn will probably walk off with the next HUGO if this issue is any guide. Apart from the fact that it is beautifully produced, graced by original artwork that really is original-the contents are of a very high standard throughout. THE HARP THAT ONCE OR TWICE by Walt Willis has consistantly and deservedly won all fandom's awards for Best Column. Walt's musings on fans entering the ranks of professional writers make good reading, as does his description of a visit to the home of Robert Bloch. The Fifth Column by Walter Breen is a long discussion of three sf books which, he says, attempts to answer "What is the boundary between human and sub-human". From this Walter goes on to a searching analysis of the ethical points involved. This is no mere reviewing; but critical writing of the highest order. John Baxter displays the same fine standard as he covers the writings of Ian Fleming. These two are typical of Wrhn offerings--a topic is dealt with in depth to a degree rarely found in an amateur magazine. The letter column is of the same quality. I not only recommend this--I commiserate with you if you have never seen Wrhn.

April 8th

The Kencon:A one-shot from the Birmingham SF Group. Very poor I'm afraid, an account of a metting which must have been more fun than this shows.

Len's Letter: From Len Moffatt: This is a letter-substitute zine that Len has sent round to his friends. A good idea whenever your publishing and letter-writing schedule becomes overcrowded. I don't know why more fans don't resort to it.

April 10th

A Catalogue of Science Fantasy: From Ken Slater, Fantast (Medway) Ltd. 75, Norfolk St. Wisbech, Cambs. Sometimes Ken has space for news as in this issue. One point he makes I'd like to add to--he says that this year's con had the most frenzied TAFF campaigning he'd seen. True, true, what with posters, and quote cards..but the sum total of it all was precisely 12..most of which came from Irish fandom. Behind the 12 back there please insert the word vote. Propaganda is all very well, folks, but what TAFF needs is -VOTES! Have you voted yet? Then buy your sf from Ken.

Minac: No 12: From: Les Gerber 201 Linden Blvd. Brooklyn. New York 11226 and Ted White 339 49th St. Brooklyn N.Y. 11220. Copies may be had for frequent LoC's, Trades, or three 4¢ stamps, one unused legal length 4-hole stencil or \$1 per issue. Well: that's what it says. Ted and Les are mainly taken up this time with a hassle which is going on meantime in US fandom. Those who know of it will need no more information from me: and I feel that fans like myself can best be useful by refraining from comments which might make a bad situation worse. Terry Carr continues his fanzine review column; this is as good as Robert Coulson's which is the highest praise I can give. Yet it is not really fair to compare them; for in Buck's column fanzines are reviewed swiftly and efficiently in large numbers..whereas Terry reviews a few and in detail.

April 11th

The Dinky Bird: Nos 9&10. From: Ruth Berman. This is a Sapszine so I will not give the address. Mainly mailing comments, but always of interest for Ruth's views on this and that.

Dynatron: No 20 From Roy and Chrystal Tackett, 915 Green Valley Rd. NW Albuquerque, New Mexico, USA. 20¢ per issue. There has always been a nice easy atmosphere in this zine; as if Roy and Chrystal were talking to just you. Only this time Chrystal is missing..so I am mumbling a little. Also they have gone and joined as apa--and the mailing comments are of very limited interest. Quite a bit of space is given up to a complete listing of ACE Sf paperbaks with dates of publication and index numbers - a useful reference this. There is also fiction and some poems nothing outstansing I'm afraid. My favourite item is a description by Roy of a local 'grassroots' political meeting. I might take issue at his lackadaisical attitude in this were I a hard 'grassroots' worker myself..but the little I do gives me no room to speak of others. I can, however, shake my head at the pair of us. This comes from two of my favourite people so I just hate to say-DYN is usually much more lively than this.

April 12th

Celephais: From: Bill Evans..this is a Fapazine whose mailing comments are the most interesting so far this month.

April 14th

CRY:No 173:From ? This hoax issue (I can reveal) was put out by Ella P----- and Wally W----- when they got tired of exchanging insults. As a one-shot it is a perfect parody of CRY and could only have been done by those who love the original. I am hard put to it to pick out where I laughed hardest - on consideration it would be the backpage we also heard from where - I quote - "Boyd Raeburn tried another letter but it weren't literate enough to print" - I nearly choked laughing.

Starspinkle:No 35:From: Ron Ellick again with all the news.

Inter Apa:No 1:From:Kris Carey,1016 Second St. Wasco,Calif.93280.USA This is an invitation to join a new apa-The International Press Assoc. The purpose is to promote amateur activity in the sf field between nations of the world. Mailings will go out three times a year and the activity required per year is 9pp. I'm too busy but perhaps you might like to have a go--- Dues are \$4 per year, membership 40.

The Twilight Zine:No 12:From:Bernard Morris, 420 Memorial Drive.Cambridge Mass.02139. This is published by the Mass. Institute of Technology SF Club. Available for trades,etc or 25¢. As this is put out by a club it is no surprise to find a new editor. The old one is working on his theses(I always thought it was spelt thesis..). The members appear to take a dim view of fantasy and tilt at it in the first article - or maybe I should say stab at it! I find this amusing and am quite content when I find them still at it in the second offering. There are some MIT filk songs, a crossword and some letters. Not as good as the last issue though, maybe just a little too much of that there fantasy, fellas!

Icarus:No 6:From:Fantic,14 Edinburgh St.Radford,Nottingham. A note to me which accompanies this reveals that it really comes from Dave Wood. I wonder if he really wants to receive letters addressed to Fantic..well it takes all kinds! No sort of editorial; we plunge straight into fiction, whose only virtue is that of a 'surprise' ending. More writing effort has gone into the story by Philip Harbottle which comes next. After this comes a horror-type story(I detest 'em)and then some poetry. Not a very high standard I'm afraid-there is more to writing sf than getting an idea. The production would be greatly improved if the editor would refrain from hand-writing on stencil. I know it's fun, Dave, but it looks amateurish.

Hate Thy Neighbour:From:Les Nirenberg,1217 Weston Rd.Toronto 15.Ontario. Canada. 10¢. This (it says) is a special Missal(4pp)to reveal the subtle conspiracy of W.A.S.P. These letters; you will know of course, stands for White Anglo Saxon Protestants. It is heavily aimed at the type of propaganda used to maintain segregation or anti-semitic feeling by copying it against WASPS. Successful of course but it leaves me feeling sad. I have not seen THE PANIC BUTTON which is Les's magazine since it went commercial but if you are curious-obtaining this may give you an idea of what it is like. A sub to TPB is 2\$

April 15th

Minac:No 13:From: White and Gerber,address as before. This has Ted(at last)on sf, here he gives critical reviews of two sf novels. And very

good too! Terry Carr follows with fanzine reviews-he has a nice sympathetic touch with new faneds; even when he "pans" an issue he does so in a kindly manner. A nice surprise is a column by Harry Warner, I'm sure you don't need me to tell you that he is one of fandom's best writers. Les Gerber describes in nice easy style a visit to the Coulson's Annual Picnic. I enjoyed it, but then I can visualise most of the people mentioned, perhaps I wouldn't if I didn't. Steve Stiles reports on a meeting of ESFA - panels, slide shows, and talks-coo! its not like the SFCoL. All we have organised is The Game, and we're not allowed to explain it.

Minac:No 13 a:This consists of articles and letters written about a quarrel in US fandom. One of the first things I learnt about human relationships was that if you must quarrel - then do it verbally only.Never by writing. The one can be eventually smoothed over and forgiven but the written quarrel bites too deep. Entirely too much has been written about this hassle; entirely too many harsh words have been used. If I were over there I'd be running around with an oil-can in my hand; but I'm over here and all I can do is wish it would soon stop.

Ego:No 8 & 9:From:Bill Meyers, 302 W. 109th St.New York 25.Bill is always interesting, he is a good writer if a trifle over-flowery at times. But I've never found him boring yet.

Colleen: From Grania and Avram Davidson,Libertad 13,Amecameca,Mexico. This is fun, it is friendly, newsy, and has Avram writing at his best. It's worth six of E&SF these days--. I am delighted to find that Grania also writes with the same joyous touch. I wish I could accept their invitation to visit-

April 16th

Hypphen:No 35:From Walt and Madeleine Willis,170 Upper Newtownwards Rd. Belfast.N.Ireland. The main item is Walt's continuation of the account of his US trip. This is written so well and so perceptively that it's a wonder any of us have the temerity to attempt a similar task. This is even better than his first trip report; and ought to have a wider distribution than fandom. Why doesn't someone publish it in book form? The same also applies to the work of Bob Shaw, of course. Just to see what would happen I asked one of my nursing colleagues to read the tenderly humorous tale he has written in here of his Father. She read it with great enjoyment..as I did..even laughed in the same places. HYPHEN may be slim; and even its most besotted admirers never claimed that it was beautifully produced..but it walks off with the top awards because in it is found the best writing in fandom.

Yandro:No 134:From:Juanita and Robert Coulson.Address as before. Juanita writes more seriously this time..of the lot of the American Indian and the silliness of snobbery. She writes better than Buck this time, which is unusual..ordinarily I rate them neck and neck!. Ted White describes with absorbing interest what happens to stories submitted for sale. He finishes with some wise words for fans who yearn to be pro authors which I quote.----"Don't write amateur sf. Write articles, letters,humor,political diatribes or anything else. Most particularly, try your hand at

criticizing published sf stories. Try taking them apart to see how they tick. Become aware of what elements you dig and don't dig in published stories. And while you're getting the feel of what a good story ought to be in this way, develop your facility for writing by doing stuff you can do and which rewards you (if only in egoboo) now - fanstuff. Some day you'll sit up and say, "By ghod, I bet I could write a good story!" And maybe then you will,". I have quoted this at length as many fans over here do not receive YANDRO. Bob Tucker continues his description of a visit to Las Vegas in which his sardonic sense of humour is much in evidence..delightful! Fanzine reviews are again briskly and efficiently raced through by Buck - I wonder if they are so good because he's not fond of doing them?

Interim:No 2:From: Mark Irwin,1747 Elmwood Drv.Highland Park,Illinois. 60035.20¢ or Trades etc. Mark is having some trouble with his reproduction; but on the whole its not too bad. ~~The~~ letter column could do with drastic pruning of matter which is of interest only to the editor. He does some fanzine and book reviews of fair standard. My main query about this zine comes from the first page where Mark writes about himself. He says he is in a Nike battalion. Now what on earth can that be?

April 20th

Excalibur:No 6:From:Len Bailes,1729 Lansdale Drv.Charlotte.N.Carolina. 14284. 25¢ or Trades etc. This one says it is a Fugghead Production Fans have a passion for this sort of titling..I can never figure out why. It's a bad start anyway-denigrating your own zine. This has another article on E.R.Burroughs. I read one last month and am feeling virtuous enough about that to skip this one. There is a long chunk of fiction-fantasy -so I wouldn't know if it is good or not.Dearie me-I do sound grumpy..fantasy has that bad effect on me these days.Sorry fellas!

Dry:No 173:From:Wally Weber and FM and Elinor Busby,Box 92,507,3rd Ave. Seattle.Wash.98104. This is the real Cry..~~55¢ per 10 50¢ per 10~~..good grief what am I saying! Wally has some amusing pre-TAFF trip thoughts in this issue. Elinor writes about books; she does this in such a way as to lure you into trying her choice. Buz discusses the "cool" or soft sell approach to desegregation. It does sound a sensible way; but alas, it seems too late for such approaches. Among the CRY letterhacks the best is one from Mae Surtees who gives a vivid glimpse of life in Argentina. A good and typical issue of CRY. 5 for \$1 or 7/- British Agent:John Berry, 31 Campbell Park Ave.Belmont.N.Ireland.

The Vermilion Flycatcher:Nol:From:Ron Wilson,N 3107 Normandie St.Spokane, Wash.99205. The editor discusses the fact that you need a work permit to get into this country..unless you are rich enough to support yourself.He seems to find this surprising! I can't imagine why--the same applies to the USA. He also produces a very loose-jointed diatribe against Avram Davidson;this puzzles me as I cannot make out what he is going on about! I think Avram may have turned down one of Ron's stories. The Potter Con by MachiaVarley I found very amusing even if it does entail a story that lands me in jail. There is some poetry which I cannot say I admire as it is of the 'Mood' ilk. Harry Warner writes on books. This is a slim zine..promising, I think.

April 21st

Beyond:No 5:From:Charles Platt,8 Sollershott West,Letchworth.Herts.1/3d or 15p. US Agent:Richard Mann, 131,Belt Rd.APO 845.New York 09845.This is well produced,Charles has even had a try at reproducing photos and the results are quite good. He writes of his reactions to his first con -this year's at Peterborough. I doubt if anyone has ever written a more severely critical con report. Yet if I remember rightly - Ted White has strongly criticised a convention in the past, without sounding so rather childish about it. As I was the Programme Organiser I am naturally sorry to know he found it so bad..about the only recompense I can offer is to promise not to take on such a chore again! This issue also contains quite a lot of short fiction; all with rather gloomy endings I notice-- Earth doesn't get saved and the Aliens win--o well. Beryl Henley writes on her theory of reincarnation and although she doesn't convince me I was intrigued by the casual way she throws out the information that she once has "a floating glimpse of things as they are". She does not elaborate making me wonder why. Peter White writes of the work of JG Ballard.I've a copy of "The Drowned World" halfway down my pile of books to be read; think I'll put it on top so I can find out what Peter is saying. He makes Ballard sound something very special in the SF line - which was not my previous impression. The theory that "fandom is just an escape for childish and schizoid types who tend to withdraw into personal fantasy" gets another airing in the letter column If I were asked to answer this I would reply "It's true of some of us some of the time, but not all of us all of the time, or even some of the time." Nothing is true of all.

April 22nd

The Bug Eye:No 13:From:Rolf Gindorf,5603,Wülfrath,Hans-Böckler-Str.52 Deutschland. Available for trades etc. No price quoted. Written in English throughout, TBE is that rare bird a truly international fanzine. Most, you know,are merely Anglo-American with an odd gem of the Irish embedded in the middle. TBE is edited by a fan whose knowledge of languages gives him an easy facility of writing. There is a lot of wide-ranging discussion by fans of many countries and the subjects of fandom,politics, and philosophy are well chewed over. Yet it is not a deadly serious fanzine; Rolf having a delightful sense of humour-sees to that. A real treat this; I hope more come my way.

Shangri-L'Affaires:No 68:From:Redd Boggs,270 S.Bonnie Braes,Los Angeles Calif.90057. Official organ of LASFaS. 5 for 1pBritish Agent:Archie Mercer,70 Worrell Rd.Bristol 8.1/8d. Exchanges by arrangement. Here are justified margins so SHAGGY still retains Redd well known for his meticulous layout. In his editorial he is in fine form..challenging all the femme fans to a race down the Californian hills on the strength of one race with Peggy Rae McKnight...just wait till I put on my tammy! Something strange has happened to Redd since he went to LA..here he is describing a coin convention and saying "Bring on the girls!" Who told me he was a misogynist? Next is a complete history by Ron Ellik of Shaggy followed by Al Lewis' listing of all LASFaS publications. The list starts in 1936 and between the two here is a very good history of fandom's oldest club. Next comes a series of book reviews by people who love the books they are describing. A highlight is Bjo's description of her Mother's way with orchids. This includes not only some

marvellous descriptions of the orchids but a "pen picture" of her Mother. Bjo's artistic eye serves her well here. There is a poem by August Derleth which is the first decent poem I've seen in a fanzine for ages. In the letter column Poul Anderson leaps to the defense of Heinlein..under fire in a previous issue for his philosophy. A real good fanzine.

With this also comes "Lovecraft-A Symposium". This is sponsored by the LASFaS, and is beautifully printed. A real collectors item..members of the Symposium are Robert Bloch,Fritz Lieber,Sam Russell,Sapiro and Cox. Copies available at 2\$. All proceeds to LASFaS club fund.

Bete Noir:Nos 5&7:From:Redd Boggs..this came as I moaned in my last issue at not getting them..I rub my hands with glee. To explain why I get all gnarly when I think of missing anything Redd writes I'll quote..He has just heard that a story of his has been bought for filming.."It is not a part of my nature to make a spectacle of myself; I came home and lay down before I fainted away". He then discovers it was a mistake...."I excused myself, climbed up on the roof, and howled in agony. It is not part of my nature to be ostentatious." It doesn't really matter what he writes about(though its mostly sf)he always writes well..sigh..it's at times like this I get discouraged as I think of my own efforts.

TTH:No 314:From:Arthur Hayes,512 College St.Bathurst.N.B.Canada. Sent out to all N3F members. Alma Hill continues to conduct in this a sort of 'writers workshop'.for hopeful young authors. It looks like she must have taken on quite a heap of work; let's hope she gets a return in the shape of a good author. There is a poem in this about RFK- the emotions are too raw - there are some things that should be left unsaid. After this comes an article on Andre Norton; it is written in a very respectful manner but gives all the facts and is followed by a bibliography of her works. There is an American fan..Bob Farnham - who has been very ill. Letters and fanzines to him would be a boon says Arthur..but forgets to give his address. Is it still 506 Second Avenue Dalton.Georgia..

April 25th

Stefantasy:No 54:From:William M.Danner,R.D.1.Kennerdell.Pa.16043.USA Price 7 Kronen except your copy which is free..in other words try a latter. Bill again has a coloured cover featuring an early motor car which illustrates another of his hobbies. Colin Freeman is now a regular feature here and comes out with some more of his devastating news culled from the papers. What frightens me about what Colin writes is I know that it is true. A "key" club for women.Ug!.. As usual Bill takes such large swipes at the advertising world in his mock adverts that it is a wonder Madison Avenue just doesn't curl up and die.

Les Spings:No 13:From:Dave Hale,12 Belmont Rd.Wollescote.Stourbrisse. Worcs. Published by Ken Cheslin. 2/3 for this issue(it's BIG)but Spinge is available for trades etc. Dave has some very sensible words to say on the recent bad feeling engendered by fans trying to divide fandom into "serious" and "faanish". He says.."I don't expect there to be complete agreement between groups with such different aims(if any) and views - but more is to be gained from friend^{ship} than from hostility."

Hear! hear! Ron Cheslin's column: His theory that it is better to have a Tory-Government being egged on to reforms by A Labour Party than have the LP trying to do too much and so disrupting the economy seems reasonable (if wrong); but that he doesn't like the LP because of its leaders is silly. I think. Walt Willis writes of a day I spent in San Francisco with himself and Madeleine and reading it brings a faraway look into my eyes. What a lovely day that was. Jim Linwood's column ranges over many subjects; is always interesting. But Archie Mercer's story baffles me. I cannot possibly itemise more..Beryl Henley, George Locke, Mike Moorcock, Colin Freeman, Alan Burns, Ian Peters..they follow like a drum roll of British fandom. Undoubtedly the most scholarly is Ian's account of the American Indians, but they are all worth reading. There is so much of LS that it comes in two halves. The second half consists of con reports by Archie Mercer, Charles Smith, and Sheila Barnes. Sheila's gains by being short for the other two required some drastic pruning. Both spent far too much time describing how they got there..only Willis can make this part interesting fellas! Otherwise, a very efficient reporterage. With such a bumper issue it is understandable that LS finished high up on the SKYRACK Poll this year..it was a deserved award.

April 27th

Starspinkle 36:From:Ron Ellik This issue lists the HUGO nominations..in the fanzine category I would be torn between ~~██████~~ and YANDRO.

STARSPINKLE

Fanac: No 6:From:Carl Brandon,Sällskapsvägen 7,Stockholm 48.Sweden. This comes complete with an English and Swedish section. The good lad has even included a TAFF ballot form(very few of these about these days..). This looks useful as he lists many Continental fanzines.

May 4th

Knowable:No 7:From:John & Perdita Boardman,592 16th St.Brooklyn.N.Y.11218 25¢ or Trades etc. This has a happy cover illo of a cheerful-looking dragon. This starts off with an article on relativity. I can understand that technical perfection can only go so far--the mathematical equations that prove this are beyond me. There is an interesting letter column which discusses both sf and anthropology.

May 5th

Skyrack:No 67:From:Ron Bennett. With all the news..but Ron says that this time he will not be putting out a special issue to announce the TAFF winners; as he is head over heels in exams. Which is a good time to praise Ron for his constant support of TAFF of which these special issues in the past are a supreme example.

Qurp:No 3:From:Ron Bennett,also. But this is his Fapazine, and very pleased I am to see it. Especially as it gives an admirable rundown of the English Education system. Ron was writing this for the benefit of the Americans; but a lot of this I did not know either. It was different in my day; to say nothing of the Scottish sytem being different.

Differential:Nos 20 & 21:From:Paul Wyszowski,Box 3372,Station C.Ottawa 3. Ontario.Canada. 3¢ per issue.Very lightweight this time; yet one poem made me laugh called PRayer At Mailing Time. No 21 has a page called It's April

and the Hell with it All Issue. This was fun to look at.

The Roman:No 1:From:Richard Mann,131 Belt Rd.APO 845,New York.09845.I've just copied his new Zip number out of STARSPIKLE..The UK Agent is Chas.

Platt,8 Sollershott West,Winchester. 1/- or 15¢. This is a N3F zine. Richard lives on Porto Rica Island and has a banana tree in his garden. This is one of the delights of fandom-you get the inside picture of so many places that you can never visit. I like the sound of Richard..he turns out a good first issue. His Mother asks a question of fandom...

She wants to know if fandom is an activity that eliminates the reading of other literature. I certainly don't think so..in my own case it was the means of widening my reading..and knowledge. SF I firmly believe, leads you onto to the reading of philosophy, the origins of religion, sociology, and most certainly history.

PAStell:Nos 1&2:Vol 4:From: Bjo Trimble,5571 Belgrave Ave.Garden Grove Calif.92641.British Agents:Frances & Brian Varley,47 Tolverne Rd.Raynes Park.London SW 20. 25¢ or 2/-. PAStell is the magazine of Project Art Show. The first issue has been held up due to the house moving of the Trimbles; but the second is up to date again. This is a must for all fan artists or editors who have to struggle to get illos onto stencil. Full of Art Show news, and helpful art hints.

May 6th

The Scarr:No 4:From:George L.Charters, 3 Lancaster Ave.Bangor.N.Ireland No price listed. Now I know why George chose this title..."He jests at SCARRS who never received a copy"; I might have known he'd start off with a pun. I laughed at the next item; a poem by Archie Mercer which pokes fun at fantasy adventure type stories. George has Ian McAulay and Bob Shaw aiding and abetting him at inducing laughter and then he quotes extensively from a very bad poet called McGonagall who was born in Dundee--as I was. So it is with mixed feelings that I find the works of McG appearing before me. Still: he's one of the best bad poets there is. I like this fanzine.

The Skyhack Newsletter: This hoax issue is causing some controversy here in London as fans accuse each other of being the perpetrator. I was convinced it was Lang Jones till he accused me as said with an air of triumph..."The margins prove it! Those are your margins!"So then we combined our suspicions and decided Ron had done it himself. I mean -even the typos look like Rons.. It's very funny whoever produced it..and its clever too..if its not a London fan its someone who knws a lot about it.

May 9th

Frap:No 4:From: Bob Lichtman,6137 S.Croft Ave.Los Angeles.Calif.90056. 25¢.or trades etc. This starts off lightheartedly with a poem by Ray Nelson. Therebis then a short piece on the row that is going on in US fandom which I read with a sigh..I wish they'd stop. Cal Demmon isn't so funny this time either. Jim Benford comes next with a visit to Tijuana; his description of a brothe--type cafe there left a bad taste in my mouth. I detest folks who indulge in that kind of sneering slumming. Inwas then cheered up quite a bit by a jazz column by Norman Clarke which ridicules jazz columns. And I cheered up even more at another 4en recipe..this

time by Dick Ellington..and the letter column finishes off strongly.

May 10th

Scene:No 2:From:The Science Fiction Club of London per Arthur Thomson
17 Brockham House, Brockham Drve.London.SW2 6d per issue. This is published to provide news of the bid for LONDON IN '65. It also contains news of London fandom and some hints on photography materials that are obtainable over here.

Quotecards Anyone?From:Lang Jones,36 Winscombe Crescent,London.W5. A 23 page con report from Lang. It certainly fills in quite a lot of the happenings that I missed; but I'm puzzled to learn that there was so much singing and guitar playing that I never heard. I'm not complaining mind! I should think that most new fans would enjoy this which certainly goes into great detail. For myself I feel it needs pruning.

May 11th:

Camber:No 14:From:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.2/6d or
trades etc. Quite some time since we've seen this zine-due, one gathers, to the poor response for the last issue. Which seems a shame as this has always been one of our better zines. The reproduction is excellent;Jim Cawthorn once told me that he would never hesitate to send his artwork to Alan because of the good reproduction. Ther is a folio by Jim on the film "Cleopatra" which proves his point. Of the material:Alan himself, then Mike Moorcock writing on his "Elric" stories, some reviews. The main item is, however, a debate between John Baxter and John Rackham on the worth of 'social criticism' in SF. I don't think it's a free fight so I'll only venture to say that Rackham does have a point in that some study of socioligists such as Margaret Mead would be helpful if an sf author wants to indulge in 'social criticism' as well as give entertainment.

Starspinkle:No 37:From: Ronel..who takes my breath away by stating that
\$29,000 to \$37,000 isn't outrageous for a charter plane to London..but it's nice to know that such plans are in hand...for '65!

Slimy:No 0:From:P.F.Alderson Smith,Whitelaw House,4 Hillmorton Rd.Rugby.
This comes from Rugby School's SF & Fantasy Society. For trades and Locs. Yes, it's the same school as was the home of Tom Brown. Peter starts off with a bitter denunciation of TH Whites' books on King Arthur. Because they are (a)not as good as the original Morte D'Arthur of Mallory and (b) because it gives "British Nationalism" a great blow. What puzzles me is (a) can he be serious? and (b)why he used "British Nationalism" instead of English. I wonder if someone warned him about us Scotsfans! Then he has some "Reactionary thoughts on Rhodesia". He finished up with "There is indeed something rotten in the state of England. Rotten because it is dead". Well, I call that right nice of him restricting it to England. But, goodness me, things don't seem to have changed much since Tom Brown do they? At times like this I remember Lang Jones and Charles Smith and give a sigh of relief.

May 12th

Bane:No 9.5:From:Vic Ryan.Little point in giving his address as this is
the last issue, sad to say, it was a good zine. Consists of letters to

Page 13

tie

tie up loose ends. The first letter from David Tucker 9 years old(ha!) has the most priceless crack of the year..I quote..."Once I asked my Dad what he did at conventions and he said he got up on a platform and made a speech and then every body clapped real loud. He said if they didn't clap loud he would poke his middle finger up in the air." This ends with soemthing else priceless..Burbee describing a would-be authoress. I feel real sad to see this zine go.

May 15th

G2:No 7:From:Joe & Robbie Gibson,5380 Sobrante Ave.El Sobrante.Calif. 94803. No trades.Sample copy free on request.3/25¢ or 1/9dBritish Agent: Ward 3,Scotton Banks Hosp.Knaresborough.Yorks. How I wish Joe would use normal size paper-what this does to my files! Joe's sf lecture this time is on the speed of light and his racy writing style and charts are easy to follow. Of course, he might be telling us all wrong..I wouldn't know! But he has tough guys like Poul Anderson in there arguing with him. Colin Freeman makes a valient effort to sort out Joe's ideas on fandom and TAFF and apas..and gets more clear answers than anyone else so far. But, Colin's brainy..

May 22nd

Yandro:No 135:From:The Coulsons, address as before. Juanita always manages to make her talk of the job of running a fanzine of new interest. Her "self-discovery" that "near-sighted busty females" have a natural advantage when it comes to work at the lightscope - makes me envy her! Buck, meanwhile has got a writing desk with much effort - so I can envy him too..my desk money has gone on my trip to Germnay! Sigh..why can't I have my cake and eat it too? What does the word lagniappe mean? I am forever seeing this in US zines and cannot find it any of my dictionaries. Can someone enlighten me? Algis Budrys in the course of using this word neatly dissects the commercial plot. I've often noticed that Yandro fillers are as good as some articles. Alan Dodd describes a film "The Damned". I've seen it but his good description reminded me of how moved I was by the completly downbeat ending. Y's book lists always gives me at least one for my list. There is someone in the letter column saying "Don't subscribe to Analog" because he had trouble with delivery. Which hardly seems fair..my copies come through OK.

Minac:No 14:Names and address as before. Let me start off by saying the best item in this is by Terry Carr whose Fanzine review column is a model of good criticism. The rest of the material is taken up with the feud which is raging just now through American fandom. Accusations and counter accusations have been winging their way across the Atlantic over this affair-and the distribution of this material to British fandom has been fairly widespread, if erratic. I've had some letters complaining -"why should they try to drag British fandom into this?". (You might ask why they complain to me - well I'm TAFF Administrator and an OMPA official. It's one of the by-products of TAFF that you find yourself acting as an interpretor of your host country). My personal instinct is to Keep Out Of This - to wait until passions die down and moderate voices are heard. Most of the heat comes from the fact that 'principals' are involved. Well there's one principal I'm keeping firmly in mind - nothing is all-black or all-white, all-right or all-wrong. There are shades in even the deepest villainy and streaks in even the highest good.

May 23rd:

Harlequin: From John Berry. This is a one-shot publication of which 75 copies were run off. All the proceeds will go to this year's TAFF winner. Which is a very generous gesture upon John's part. It is filled with the writings of John-his day's in the Army, a couple of his adventures with Arthur Thomson, a fan fiction item and a spy story or two. There are also many full page ATOMillos which are excellent. The price is 7/6d. and you may obtain your copy from Ella Parker, 43 Wm Dunbar House, Albert Rd. London NW6. Hurry if you're anxious..remember there are only 75 copies...

May 28th

Starspinkle: No 38: Ron out first with the Fan Poll results...I heartily agree with the Best Fanzine results..Yandro, Cry, and then Starspinkle. And, of course..Walt Willis remains No 1 Fan Face. Well, congratulations to all the winners!

Also received this day from one Eney- a Cultzine Avanc. Thanks, Dick, for letting me see this..I read every fascinating word. My! a lot goes on in the Cult!

May 29th

Niekas: No 8: From: Ed Meskys, T Biv, Bldg 162, IRL, Box 808, Livermore, Calif. 94551. Co-editors are Felice Rolfe and Anne Chatland. Ed has a special word for me in his colophone, apparently I got it all wrong with his last issue. As the result is a neat and informative colophone I am rather pleased I did. Other fan editors please copy! It's frustrating to have to go hunting through a zine to find out just what it is and who is the sender. 35¢ per issue now although this is a N'APA zine. It certainly deserves wider circulation. It's well produced, quite bulky and the material ranges from Calif doings, visits to Gilbert & Sullivan productions, notes on Andre Norton to interesting comments on N'APA mailings.

.....and that wraps it up for another two months.....
contd from Page 1

and have been taken aside by a "mature" fan and told the golden basic rules of fanmanship, like "Always sneer when sf is mentioned" and "Be snide to neos". This is utter rubbish. Who are these "mature fans"? Probably some kid who thinks it's funny, if anyone ever said it at all. It's all so childish and I want no part of it. Silly feuds will be the death of fandom one day if fans won't stop taking themselves and their hobby so seriously. Take my advice and steer clear of it; make your own descions about fans you meet or correspond with..and certainly don't believe evrything you are told by a fan. Check for yourself. One thing I can tell you: I know of no fan who has been in fandom as long as myself who does not collect sf. They can also talk about sf but they have been doing so for years and unless a new point is brought in (it's rarely a new fan who can do this) they are apt to be bored with something they have talked about till there is nothing new left to say. When someone does say something new; or writes a good critical analysis it's the older fans who can appreciate it most. I have been raving about a critical article in WARHOON, because it is so good. But I haven't seen anything remotely resembling it in any of the recently new British fanzines which are so sure they are keeping sf in fandom. The writer is no neo...have fun in fandom..and take it easy! best Ethel."